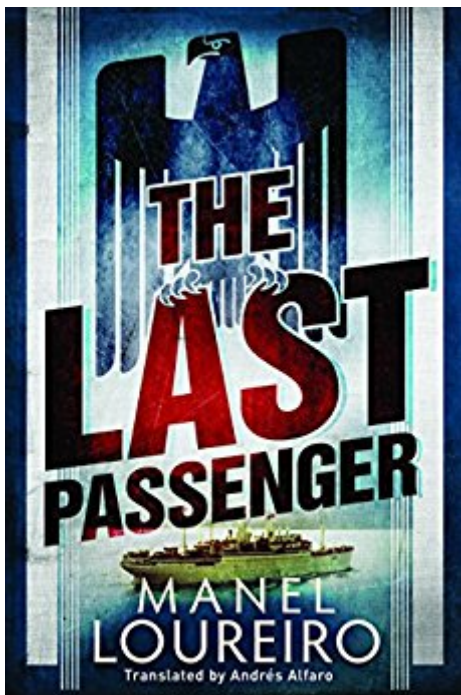


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The Last Passenger



Synopsis

Reporter Kate Kilroy accepts an assignment to travel on the Valkyrie, a German ship veiled in secrecy for decades after it was discovered adrift in 1939 with only one passenger aboard, a baby boy named Isaac Feldman. Obsessed with understanding his origins, Feldman has spent a small fortune restoring the Valkyrie to try to solve the mystery. Assembling a team of experts and sparing no expense, he aims to precisely recreate the circumstances of the Valkyrie's doomed final voyage. Little does Feldman or his team know that the ship has an agenda of its own. As the Valkyrie begins to weave its deadly web, Kate realizes that she must not only save herself, but the world as she knows it.

Book Information

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Customer Reviews

I forced myself to read to the bitter end, hoping this book would get better. It never did. The writer kept tacking on pathetic and unnecessary metaphors and similes that made me cringe. The main characters were shallow caricatures. Worse, the plot, which appeared at first to have some promise, fell miserably short of its potential, instead dissolving into a confusing and ambiguous tale involving

a weird and poorly explained combination of time shifts, Nazis and evil shadows. Finally, the graphic sex scenes seemed gratuitous and, personally, I found them offensive.

Could...Not...Finish. This book is bad. The action takes place aboard ships, but the author has apparently never been near one. Some hints to help out for the next book. A ship that was old in the 1930s would not have "roaring piston engines". It would have ONE piston STEAM engine that would never roar. Chug-chug at 100 RPM would be about it. A ship that old would not do well with a crew of about 7, since there are jobs for at least that many people and they need to sleep some time. Steel ships are not soldered together. Welded or riveted, but not soldered. Sailors do not carry "sodium lanterns". Navy shipyards are not lit by magnesium lanterns either. I just couldn't take it and had to stop. It seems like the author was just making random stuff up about ships and then the translator made it even worse. On example: The Luftwaffe BOMBED England quite a bit, but they didn't do much shelling. Shelling is a job for the navy FYI ;)

I'm not finding a lot of great reads with the Kindle First program. The story is an interesting suspension-of-disbelief, twilight-zone kind of tale. Part One was pretty entertaining, but it felt like Part Two, the meat of the story, was written by a different. The writing in Part Two was incredibly less polished, to the point of being ... amateurish? There are relatively few violent scenes and just a couple of sexual encounters used to advance the plot, but they all felt contrived and graphically exaggerated with the specific intent of incorporating some gratuitous effect. They were more distracting than helpful in moving the story along. Frequently, I found the writing clumsy and humorously unsophisticated. The entire book is replete with awful, bad, you-gotta-be-kidding-me metaphors. I found myself mentally editing the book as I read. That's very annoying and inhibits the flow of the story. Please, just describe the way someone ran frantically down a hallway. Use some adjectives. Use some adverbs. With some forethought, arrange them to enhance the story. Do not write "He ran down the hallway like a one-legged camel in a halter top." OK, the author didn't write that, I made that one up, but you get the point. The end of the book was mostly OK, but even in a sci-fi fantasy type of story like this, some of the logical leaps made to wrap it up and get home just didn't fit in the reality they'd inhabited for the first 90% of the book. It was at this point that I went back and read the About the Author section. The glowing biography seemed - in the context of reading his work while I read his bio - like tremendous hyperbole. But at that point, I noticed it had been translated to English. It's possible that the translation was just not in the same spirit of the original. I don't know, but it amazes me that even at Kindle First, an editor would not have fixed

some really egregious writing is parts of this book. Even though it was a science fiction fantasy of sorts, there were spots

Didn't like the language or gratuitous sex scenes. Story confusing...still don't understand what happened on the boat in the first place. Did the old man originally release the demon? It mentions this has happened many times before but gives no other times when it has happened or why. Too many details that were not resolved. Why did everyone aboard have to die for the cycle to end? A baby conceived by a ghost breaks the evil spell? Too weird for my taste without conclusions or explanations. I like Stephen King and would NOT compare this author to him.

Predictable story line, disappointing book. It had so much potential, but the style of writing seemed almost cliché. Perhaps because it was translated? It was obvious the story was written by a man, and odd that the main character, a woman, cussed like a sailor. Also disgustingly added to the story were pornographic sections that I completely slipped over. Made the story feel even cheaper than it already was.

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